

Examen VMBO-GL en TL

2011

tijdvak 1
dinsdag 24 mei
13.30 - 15.30 uur

Engels CSE GL en TL

Bij dit examen horen twee uitwerkbijlagen.

Beantwoord alle leesvragen in uitwerkbijlage 1.

Maak de schrijfofdracht in uitwerkbijlage 2.

Dit examen bestaat uit 28 vragen en een schrijfofdracht.

Voor dit examen zijn maximaal 44 punten te behalen.

Voor elk vraagnummer staat hoeveel punten met een goed antwoord behaald kunnen worden.

Let op: beantwoord een open vraag altijd in het Nederlands, behalve als het anders is aangegeven. Als je in het Engels antwoordt, levert dat 0 punten op.

Tekst 1

- 1p 1 Hoe kwam deze Duitser tot zijn domme daad?
Vul de volgende zin in je uitwerkbijlage aan:
Hij was van mening dat ...

Too flush with marks

A German pensioner flushed bundles of old banknotes down the lavatory because he thought that the euro had made them worthless, police in the northern city of Kiel said. He was unaware that his 60,000 marks, which the euro replaced in 2002, could still be exchanged for about 30,000 euros (£20,000). Sewage workers recovered about half of the notes from the 64-year-old's plumbing and the sewers. Police said that he dried and banked them. (*Reuters*)



Tekst 2

- 1p 2 Wat vindt John Biggs van de Playaway?
Hij vindt
- A dat de Playaway makkelijker via internet op te laden zou moeten zijn.
 - B de Playaway vooral aantrekkelijk omdat hij makkelijk te gebruiken is.
 - C het jammer dat er maar een enkel boek op de Playaway staat.

One player, one book

In a world filled with complicated MP3 players and online audio stores, it's a wonder that anyone gets any listening done at all. Playaway hopes to change all that by making an audio book purchase as easy as plopping down a credit card at the airport gift shop.

Playaway's MP3 players, about the size of a pack of cigarettes, each contain one unabridged audio book. Titles include "The Da Vinci Code" and "Anansi Boys", with more on the way. The devices come with headphones and a triple-A battery. When you're ready to listen, simply pull a protective tab to get the battery going.

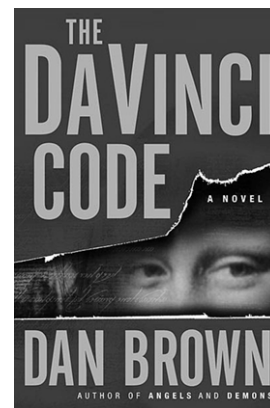
The Playaway cannot be loaded with a different book, but you can add it to your library and listen to it again and again.

A small screen shows the elapsed time, and the device has buttons for fast-forwarding, rewinding, adding bookmarks and skipping chapters.

There's even a Voice Speed button, which compresses the audio slightly, reducing the total playing time without sacrificing audio quality. The devices are available at bookshops, retail stores and online for \$35 to \$50.

iPod owners may smirk at a one-book-only device, but I think Playaway may be the easiest and fastest way to get from the store to Chapter 1.

John Biggs (NYT)



Tekst 3

- 1p 3 Bij al deze toeristische attracties vind je Romeinse overblijfselen. Je wilt ergens heen waar nog steeds opgravingen uitgevoerd worden.
→ Waar ga je dan naar toe?
Schrijf het nummer op.



1 Chesters Roman Fort

Entry: £3.50

Near Chollerford, off B6318.

Tel: (01434) 681379

The best preserved Roman cavalry fort in Britain.

Open: From 1000, closing Apr-Sept, 1800; Oct, 1700; Nov-Mar, 1600.



2 Corbridge Roman Fort

Entry: £3.50

Tel: (01434) 632349

Extensive remains of a major Roman town & supply base.

Open: From 1000, closing Apr-Sept, 1800; Oct, 1700; Nov-Mar, Wed-Sun, 1600.

3 Vindolanda Fort & Museum

Entry: £4.50

Near Bardon Mill.

Tel: (01434) 344277

Fort & civilian settlement with ongoing excavations & museum.

Open: From 1000, closing mid Feb-end Mar, 1700; Apr-Sept, 1800; Oct-mid Nov, 1700; mid Nov-mid Feb, Wed-Sun, 1700.

4 Housesteads Roman Fort

Entry: £3.50

Tel: (01434) 344363

The most complete Roman fort in Britain with museum & visitor centre.

Open: From 1000, closing Apr-Sept, 1800; Oct, 1700, Nov-Mar, 1600.

5 Hadrian's Wall

Entry: free

The best remaining sections of the Wall can be accessed from car parks off the B6318 at Housesteads (D12), Steel Rigg (C12), Cawfields (C13) & Walltown (B13).

Open: All year.

6 Roman Army Museum

Entry: £3.50

Walltown.

Tel: (01697) 747485

Museum of Roman military life.

Open: From 1000, closing mid Feb-end Mar, 1700; Apr-Sept, 1800; Nov, 1700.

Tekst 4

- 1p 4 Welke toon gebruikt de schrijver in deze ingezonden brief?
De toon is
- A bewonderend.
 - B bezorgd.
 - C onverschillig.
 - D spottend.
 - E woedend.

Off yew¹⁾ go, yew poisonous so-and-so

A year ago Bristol-council planted 100 yew¹⁾ trees on the Blaise Castle estate in the city. This week they cut them all down. A 'risk assessment' had decided that there was a danger that children might eat them.

I found this odd. I have several yew trees in my garden, and two young children, and I now realise it is miraculous that the



Child killer in action

latter have not been hideously damaged by eating the former. It might have something to do with the fact (a) that children do not feel the urge to eat trees, whatever the health and safety fascists might think and (b) even if they did, one of the jobs of the parent is to advise them of the unsuitability of doing so. Yet it is an abiding principle of the health and safety industry that the worst must be assumed at all times – which is why, not long ago, another council axed its chestnut trees in case the conkers rained down, possibly fatally, on heads passing underneath. I think the time has come to lock children up 24 hours a day, and only let them out over the age of 18 in appropriate protective clothing.

J. Edgar
Bristol

noot 1: Yew = taxus, een bepaald soort boom of struik

Take tea with the tigers . . .

Sophie Campbell went to Singapore for the city's celebrated 'Night Safari'

M OONLIGHT. Out of the trees steps a tiger. Orange coat, white belly, all griddled with stripes. Sprays of whiskers caught in the moonbeams. Massive paws. He strolls down
 5 to the river, files his claw thoughtfully on a log, steps over it and slides into the water.

The territory is 40 hectares of rain-forest, next to the respected Singapore Gardens. The Night Safari Park opens at 7.30pm as night falls and closes at midnight.
 10 Its inhabitants are the nocturnal creatures — otters, leopards, rhinos — which you never really see in a daylight zoo because they are curled up and snoring.

Night Safari, now nine years old, is one of Singapore's top tourist attractions. Even so, the old rules
 15 about animals still apply. On the night I was there, the Creatures Of The Night Show — with humorous

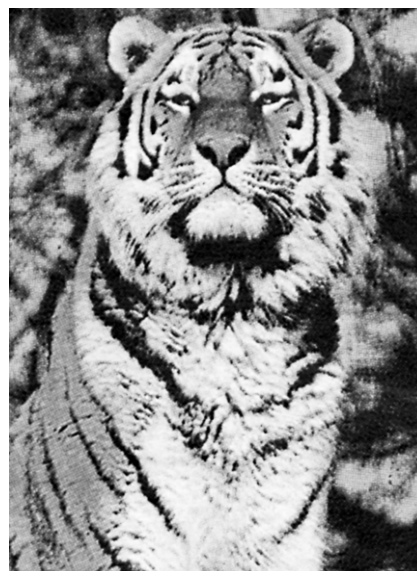
commentary by a keeper with a headset — ground to a halt because the first act (a large owl) refused to come on. The mutiny spread: a leopard failed to appear on its platform.

20 The Night Safari is staggeringly popular and since its great charm is the illusion that you are out there with the animals, it really is worth aiming for solitude.

You can walk — there are three different walking trails — or take the open-sided tram, which does a West Loop and an East Loop.

25 My advice is to turn up at 9pm, avoid the show, always packed, and while everyone else is watching it, do one of the walking trails. The authentic jungle noises alone make the hairs stand up on the back of your neck.

You should get back just as the people watching the show rush off on the trams. This is your cue to dine at the Bongo Bongo Burger Bar and walk another trail to work off the food. As the stampede begins for the exit, you nip on to the last tram (11.15pm), and survey the creatures in peace!



- 1p **5** What is the function of the first paragraph?
The writer wants
- A** to create a certain atmosphere for the reader.
 - B** to describe the different aspects of a special park.
 - C** to draw attention to the dangers of the jungle.
 - D** to show the reader some unknown sides of cat-like animals.
- 1p **6** What makes the Night Safari Park attractive to visitors, according to lines 1-12?
- A** It gives them an opportunity to watch animals under unique conditions.
 - B** It has a collection of rare species that you will not find in other zoos.
 - C** It is situated in the middle of a big city.
 - D** It welcomes visitors nearly 24 hours a day.
- 1p **7** “Even so, the old rules about animals still apply.” (lines 14 and 15)
What does the writer want to point out?
- A** Animals get lazy when everything is done for them.
 - B** Animals often do not behave in the way we expect them to.
 - C** These animals are still wild, so they can be quite dangerous.
 - D** These animals usually hate to perform tricks.
- 1p **8** “My advice is ...” (line 23)
What does Sophie Campbell’s advice come down to according to lines 23-25?
- A** Don’t follow the crowd!
 - B** Enjoy the show!
 - C** Travel lightly!
 - D** Watch your step!

“Save the planet - eat more 'roo.”

Greenpeace claims Australians can dramatically reduce their nation's carbon footprint¹⁾ by cutting down on beef

By Tom McTague and Will Dowling

“Throw another 'roo on the barbecue, we're saving the planet tonight.” These are the words Greenpeace hope will soon be echoing around Australian backyards as the nation responds to the latest suggestion of how it might reduce its carbon footprint¹⁾: eat less beef and more of the 9.

This is not good news for Skippy. In the last five years drought has halved the kangaroo population to 25 million, and already about 10 per cent of these are harvested every year for their skin and meat. 10, Greenpeace is serious in urging Australians to eat their national emblem.

They base their case on a report that says that cutting beef consumption by 20 per cent and substituting it with kangaroo steaks would cut the nation's greenhouse gas emissions by 15 megatonnes within 12 years.

This 11, says the report's author Dr Mark Diesendorf, comes from less land clearing for cattle and, especially, fewer farting cattle releasing methane.¹⁾

And, Dr Diesendorf adds, kangaroo meat is a 12 alternative to beef, being low in fat and high in protein, iron and zinc. It



Two 'roos on the outlook

may, in short, put a spring in your step.

While eating kangaroo on an industrial scale may be a novel idea, trying them as a tasty change from lamb or beef is not.

Kangaroos are commercially farmed and about 30 million kilos of meat is 13 each year. Australians eat about 10 million kilos of it a year, as opposed to 70 million kilos of beef. And there is a growing export market, sending about 20 million kilos overseas. It is available in a few British outlets; France, Belgium

and Germany all import it, but the main market is in Russia.

Australians' attitudes to kangaroo meat range from the horrified to the enthusiastic. One blogger, called 'Aussiehog', rated it as "dog food", 14 'Andy of Dandenong' wrote: "Roo is a beautiful meat ... very tender, a little gamey, very lean,mmmm." Nearly all users say that kangaroo

meat is best served rare or medium rare, and praise its low-fat content. And if Australia does expand its taste for unusual meat, then there are lots of other potential meals flying, walking, running and even swimming around the Outback. Anyone for possum pie or kookaburra fricassee?

noot 1: carbon footprint = het negatieve effect dat een te grote uitstoot van bepaalde gassen door mens en dier (zoals CO₂ en methaan) heeft op het milieu: het broeikaseffect

Kies bij iedere open plek in de tekst het juiste antwoord uit de gegeven mogelijkheden.

1p **9**

- A** cultivated foods
- B** local wildlife
- C** vegetarian kitchen
- D** wild plants around

1p **13**

- A** frozen
- B** imported
- C** produced
- D** wasted

1p **10**

- A** As a result
- B** Instead
- C** Nevertheless
- D** To sum up

1p **14**

- A** because
- B** moreover
- C** therefore
- D** whereas

1p **11**

- A** financial profit
- B** growth in consumption
- C** reduction
- D** substitution

1p **12**

- A** cheap
- B** healthy
- C** poor

Tekst 7

- 2p 15 Je wilt met je vriend naar *War of the Worlds*. Je bestelt van tevoren telefonisch kaartjes voor deze film en vraagt je zus of zij deze kaartjes voor jou wil afhalen.
→ Welke twee dingen moet je zus laten zien als ze de kaartjes afhaalt?



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OFFICE.

Tekst 8

- 1p 16 Voor een avondje filmkijken met je vrienden wil je een van deze films gaan halen.
→ Welke film valt in ieder geval af omdat er een negatieve opmerking over gemaakt wordt?
Schrijf de titel op.

DVD Releases

The Family Stone



Nothing in *Sex and the City* could have prepared Sarah Jessica Parker for being brought home to meet her boyfriend's bitchy, sharp-tongued family: a smashing comedy with genuine edge.

Where the Truth lies



Celebrity journalist Alison Lohman seeks truth behind break-up of 1950s Kevin Bacon/Colin Firth comedy double-act but finds out more than she can handle.

Lassie



Every generation has its Lassie: this one is Ireland-bred, a tale of a dog travelling thousands of miles to find her way home.

Get Rich or Die Tryin'



Curtis (50 Cent) Jackson imbues crack-to-riches urban gangsta thriller with brooding presence, helped by slick Jim Sheridan direction.

Cheaper by the Dozen 2



Steve Martin takes his oversize family on camping holiday in tired recycling of recycled Clifton Webb comedy.

Eat up or pay up

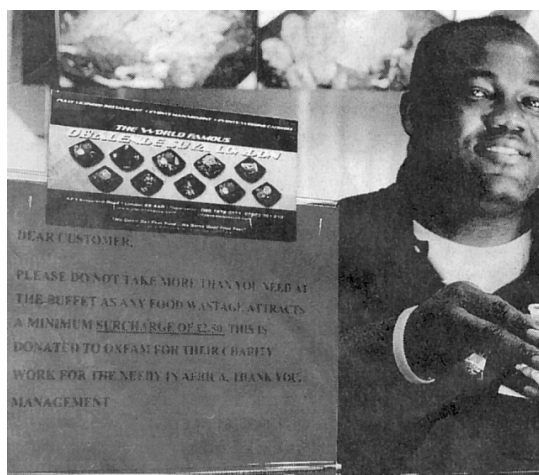
One London restaurant is cracking down on customers.

Emily Ashton finds out why

1 **I**t is a guilt trip inflicted on most children who leave sprouts or cabbage on their plates. “Eat up,” their mothers chide, “think of those starving children in Africa who don’t have such luxuries.” A few grimacing mouthfuls later, the plate is empty. Adults will be reminded of their youth when they step into one Nigerian restaurant in east London and are faced with a £2.50 fine if they fail to finish what they have taken for dinner. At the Obalende Suya Express restaurant in Dalston, the penalty for greed is donated straight to the local Oxfam shop.

2 The West African barbecue eatery attracts a full house every Sunday with its Grill Greedy buffet, with trays and dishes overflowing with steaming meats and fried bananas. As customers fill their plates, however, they can hardly miss a big red sign warning them to make sure they eat it all up. Lara Odebunmi, who owns the restaurant with her husband Toks, says: “We realised a lot of people were wasting their food rather than finishing it, just because they could ‘eat as much as they liked’. They kept on 19 but they were only ever able to finish one plateful. At the end of the night, we felt really bad dumping all this food into the bin.”

3 FareShare, a national organisation that redistributes surplus food from restaurants and shops to local charities, believes that the food sector



accounts for more than a third of all the waste produced in Britain. More than 12,000 people each day eat food that FareShare has 20 restaurant kitchens and shops’ chillers. But the majority of Britain’s tens of thousands of restaurants simply bin the food they are unable to sell.

4 The Odebunmis set up Suya Express 10 years ago and run another restaurant in Peckham. They hope the buffet fine, introduced last year, will make people think about how much food is wasted. “Lots of people in Africa don’t have the opportunity to see this amount of food, let alone to buy it,” says Toks. “We came up with the charge to make customers think about poverty. If only people could see how privileged we really are in England,” adds Lara.

5 Squeezed between shops on the Kingsland Road, the restaurant looks more like a tiny take-away than a trend-setting eating establishment.

Customers have to walk through the fast-food front to reach the softly lit dining room at the back, where brightly coloured paintings adorn the walls and chefs work busily in the open kitchen. African music drifts out quietly as muted football matches are played on the wall-mounted television screen. The restaurant's name comes from Obalende, the popular area of Nigeria's former capital, Lagos, which is famed for its suya: spiced meat that has been specially grilled on skewers.

6 Although it is the take-out part of the business, selling barbecued sandwiches and suya dishes, that attracts the most diners on weekdays, it is the dining area that draws in the guests at weekends. "Our buffet regulars love the pounded yam, the jollof rice (steamed rice with tomatoes, onion, pepper and spices) and the barbecued chicken," says manager Kenny Amuzu. At £13.95, the unlimited food deal is good value, notwithstanding the possible £2.50 surcharge.

7 The Suya Express isn't the only restaurant with charitable inclinations. Sandwich chain Pret A Manger also offers its remaining produce to charity, supplying FareShare with around 18

tonnes of 'quality surplus food' last year.

8 Says Simon Hargraves, commercial director for Pret: "We still end up throwing edible food away; we would like more charities to come to us and pick up our excess food."

9 But it isn't just a case of turning up and claiming free food. Government standards ensure no health and safety rules are breached. FareShare insists any food it collects must at least be within its use-by date and appropriately packaged. "It's certainly a lot more difficult to give food away now as there are more safety rules to comply with – but for very good reasons," says Hargraves.

10 Every Sunday at the Obalende Suya Express, Lara Odebunmi is happy to see people queuing for the Grill Greedy buffet. The red sign doesn't seem to have put anyone off. "At first, those who hadn't seen the notice were a bit negative but when they realised the money was going to charity, they were much more understanding," she says. "The response has been overwhelming. Customers don't waste food any more – they appreciate it!"

11 There is only one snag to the scheme: while the plates are being left empty, so is the Oxfam fine pot.

1p 17 How does the writer introduce the article in "It is ...for dinner." (paragraph 1)?

She introduces it by

- A expressing a wish.
- B giving advice.
- C making a comparison.
- D making a joke.
- E making an excuse.

1p 18 "the penalty" (end paragraph 1)

Who get this penalty according to paragraph 1?

- A customers who fill up their plates with more than they eat
- B Nigerians who sell overpriced products in local shops
- C parents who force their children to eat food they do not like
- D restaurant owners who throw away too much good food

- 1p **19** Kies bij 19 in alinea 2 het juiste antwoord uit de gegeven mogelijkheden.
- A buying
 - B complaining
 - C consuming
 - D taking
- 1p **20** Kies bij 20 in alinea 3 het juiste antwoord uit de gegeven mogelijkheden.
- A given to
 - B kept in
 - C rescued from
 - D sold to
- 1p **21** Why did the Odebunmis introduce their fining scheme according to paragraph 4?
- A to create awareness of poverty and waste
 - B to fight poverty with the help of their customers
 - C to save some of their food for charity
 - D to try and give some Africans a better future
- 1p **22** Which of the following about Obalende Suya Express is true according to paragraphs 5 and 6?
- A It has traditional dishes on the menu only on weekdays.
 - B It is busy and has a relaxed atmosphere.
 - C It started out as a take-away.
 - D It was named after the father of the owner.
- 2p **23** FareShare vindt dat het eten dat wordt weggegeven aan bepaalde voorwaarden moet voldoen.
→ Welke **twee** concrete voorwaarden worden in alinea 9 genoemd?
- 2p **24** Welk voordeel en welk nadeel heeft Odebunmi's aanpak **uiteindelijk** opgeleverd volgens de alinea's 10 en 11?
Schrijf zowel het voordeel als het nadeel in je uitwerkbijlage.

Tekst 10

- 1p 25 Je hebt kaartjes gekocht voor een sportwedstrijd, maar je wilt ook een rondleiding in het stadion hebben. Je weet dat je hiervoor vooraf moet boeken en je boekingsbevestiging moet meenemen.
→ Waar moet je nog meer rekening mee houden?

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Tekst 11

- 1p 26 Je bent met vrienden op Parkdean Holiday Park geweest en jullie caravan was erg vies, maar jullie hebben geen klacht ingediend. Inmiddels ben je een weekje thuis en je besluit dat alsnog te doen.
→ Leg uit waarom deze klacht wel of niet in behandeling wordt genomen.

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We want you to enjoy your holiday fully. If you have any problems or concerns about your holiday when staying on the Holiday Park, you must notify the Park Reception immediately and we will respond to you as soon as possible.

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Your Holiday Home Number:
(as written on your key)

Your Name:

Date:

What can we sort for you?

Parkdean

Holidays
freedom to choose

- 1p 27 De BBC gaat een nieuw vakantieprogramma maken.
Over wat voor soort vakanties gaat het volgens de tekst?
- A vakanties die bedacht zijn door jongeren
 - B vakanties die geschikt zijn om je grootouders mee te nemen
 - C vakanties naar een exotische bestemming
 - D vakanties voor probleemgezinnen

Gimme a Break

The BBC is looking for families to get involved in...

...a fun-filled family holiday show with a twist!

What really bugs you about your summer holidays? Do most of your family always lie by the pool? Do the elder ones drag you off on walks? Well, are you up for a holiday with a difference?

The BBC is looking for families to take part in a new series where teens take control of their summer holidays - deciding where to go, where to stay and what to do. And we want families who are up for a change...an adventure...a holiday to remember!

Is your family interested in taking part?

The BBC offers you the possibility to fulfil your holiday dream.

If you want to apply you need to:

Get permission

- Make sure you have permission from your parent/guardian before sending us any personal details.

Write a letter of motivation

- We need to find out details about you and why you think you should appear on the programme. If you are selected we will send you an application form.

Post us your letter

- The letter must include a recent photograph of you and your family (which we cannot return).

Send your letter to:

PO Box 222, BBC TV Centre, London, W12 7RJ, England

Tekst 13

- 1p 28 Wat maakt dit horloge tot een goede keus voor iemand die veel reist tussen Groot-Brittannië en de rest van Europa?

Telegraph offer

Do you travel a lot? This is your best choice!

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13p 29 Inleiding

Je bent op internet een BBC-oproep (zie tekst 12, Gimme a Break) tegengekomen en die trok direct je aandacht. Elk jaar ga je samen met je familie naar een camping in Zuid-Duitsland. Je broertje en jij vinden het saai: de volwassenen willen vooral uitrusten, zwemmen of hele dagen musea bezoeken. Een uurtje zwemmen is leuk, maar daarna zou je graag iets anders gaan doen. Op de camping is niet veel te beleven.

Voor jou mag het allemaal anders! Je zou het ontzettend leuk vinden om aan het tv-programma mee te werken. Je hebt ideeën genoeg voor vakanties die geschikt zijn voor jong en oud: zeilen rond een tropisch eiland, een interessante stad bezoeken, duiken of op safari gaan. Tot je verbazing krijg je de rest van de familie enthousiast; dus je gaat een brief schrijven. Je hoopt dat je, ook als je niet in Groot-Brittannië woont, mee mag doen. Het adres is: PO Box 222, BBC TV Centre, London, W12 7RJ, England

Opdracht

Schrijf de brief. **Maak gebruik** van de informatie uit **bovenstaande inleiding** bij het uitwerken van de volgende punten:

- Stel jezelf voor (naam, leeftijd, jongen/meisje, land).
- Vertel hoe je denkt over het meedoen aan het tv-programma.
- Vermeld waar jullie tot nu toe ieder jaar naar toe gaan.
- Vertel wat jullie daar meestal doen en
- wat jij en je broertje er niet leuk aan vinden.
- Noem één van je ideeën (zie inleiding!) voor een familievakantie.
- Vertel waar je verbaasd over bent.
- Vermeld wat je hoopt.
- Sluit af met een passende slotzin.

Aanwijzingen

Maak een logische alinea-indeling en sla na elke alinea een regel over. Denk aan je eigen adres en dat van de BBC, de datum, **aanhef** en de **afsluiting**.

(Om je te helpen staat op de volgende pagina een lijstje met adresconventies.)

Gebruik minstens 100 en niet veel meer dan 140 woorden: datum, adres en aanhef tellen niet mee. **Noteer** het aantal woorden van **de inhoud** van de brief links bovenaan de pagina.

Beoordeling

Bij de beoordeling wordt er niet alleen op gelet of je correct Engels gebruikt hebt, maar ook of je brief een goedlopend geheel is. Verder wordt beoordeeld of je **alle** (9) elementen van de opdracht hebt uitgevoerd. Je mag ook best zelf iets (zinvols) toevoegen, maar let op het aantal woorden.

Succes!

Let op: de laatste aanwijzing bij deze opdracht staat op de volgende pagina.

Voorbeelden van conventies voor een 'formele brief'
(let op: ook andere uitwerkingen zijn mogelijk!)

[adres afzender (je eigen adres!)]

bijvoorbeeld:

Pinksterbloemstraat 63
6845 SR Barendrecht
The Netherlands

[datum (Let op: de datum van vandaag!)]

bijvoorbeeld:

23 April 2011
23rd April 2011
April 23, 2011
April 23rd, 2011

[adres geadresseerde]

PO Box 222
BBC TV Centre
London
W12 7RJ
England

Bronvermelding

Een opsomming van de in dit examen gebruikte bronnen, zoals teksten en afbeeldingen, is te vinden in het bij dit examen behorende correctievoorschrift, dat na afloop van het examen wordt gepubliceerd.